SYLLABUS
COURSE: STORIA ANTICA E MEDIEVALE

COURSE DESCRIPTION

1) Antiquity. Our lectures provide students with the opportunity to discover methodological issues and problems of the history of Antiquity and its cultural environments stretching around the Mediterranean area. Subject-matters span from the birth of the polis down to the Christianisation of the Roman Empire (IV century A.D.) in order to outline the main events and historical features (focussing especially on socio-economic, political and ideological key facets) of ancient civilizations (both pre-classic and classic), so as to open a perspective on the Medieval Age.

2) Middle Ages. The Middle Ages, as historical period in European history, began after the collapse of the West Roman Empire in the 4th and 5th centuries and continued until the consolidation of the national monarchies, which from the beginning of the 16th century were expanding in most part of the world, from the Americas to Africa and Asia. After the collapse of the ancient Roman institutions, new European institutions began taking shape. For this reason it is interesting to study the Middle Ages keeping in mind Ancient history, Art history, Literature etc. of the other courses. This course is preliminary to the following university courses and aims at providing students with the necessary knowledge to appreciate the Middle Ages with a critical attitude.

GOALS

- Arouse interest for Antiquity and Middle Ages
- Gain familiarity with the numerous hallmarks characterizing every historical period - Recognize and discern different typology of sources
- Read critically the results of medieval studies
- Present in an orderly and detailed manner the results of one’s studies.

TEACHING AND ASSESSMENT METHODS

All lectures will be taught face to face. In itinere assessments are scheduled in order to check (by oral tasks) the comprehension of the issues we dealt with in previous classes. The final exam will consist of an oral exam. The materials for the exam (made accessible through KIRO platform) are: texts prepared by the lecturer and historical sources, both presented in PowerPoint during the lectures; other materials and suggested readings (delivered by the lecturer or available online)