SYLLABUS

COURSE: LETTERATURA

ITALIANA

DESCRIPTION

The course (74h) will provide students with the preliminary knowledge and basic skills in Italian literature. Half of the course (37h) will be dedicated to the fundamentals of metric and stylistic text analysis, while the other half of the course (37h) will focus on the history of Italian literature.

LEARNING OUTCOMES OF THE COURSE UNIT

Applied knowledge and understanding:
students will be able to apply the knowledge and understanding necessary to analyse texts, recognize and contextualize the main metrical and prosodic figures of Italian literature and the main themes and issues of Italian literary history. During the lessons we will analyse sample texts that will form the basis of the exam.

Autonomy of judgment:
students will develop skills for collecting and interpreting useful data to determine comparisons and autonomous analysis of texts, as well as reflections on the various poetics of some of the major authors.

Communication skills:
thanks to the skills acquired and the analysis and comparison of various critical-interpretative proposals, students will be able to organize information, ideas, problems and solutions necessary to face and communicate a sufficiently complete and autonomous analysis of a text. The acquisition of basic knowledge of literary history will allow students to contextualize and correctly expose the characteristics of the main literary currents.

Learning skills:
Thanks to the knowledge of some key concepts of Italian literary history and the acquired notions that provide the basis of the formal analysis of the texts, the students will develop learning skills necessary to continue with autonomy in literary studies.

COURSE CONTENTS SUMMARY

The course aims to provide a general profile of the history of Italian literature together with the necessary skills in the metric and stylistic field to deal with the analysis of a text. The lessons will alternate general concepts of prosody and metrics with reading and analysis of sample texts, representative of the main metric forms and literary genres. The major authors of Italian literature and their most significant works will be contextualized in a diachronic sense through the explanation of some basic concepts of literary culture.

As for the part of the course dedicated to the analysis of the text, special attention will be paid to the following points: textual structure, literary genres; basic metric; metrics forms; basic elements of textual criticism; various kinds of text. The history of Italian literature, on the other hand, will mainly concern the following themes: early Italian literature and the Sicilian poetic school; Dante, Petrarch and Boccaccio; the chivalric poem of Ariosto and Tasso; the Commedia dell’Arte, Goldoni and thereform of the theater; the main nineteenth-century authors: Foscolo, Leopardi, Manzoni, Verga;
authors of Decadence: Pascoli and d’Annunzio; among the major literary currents of the twentieth century: Crepuscularism, Futurism, Hermeticism, Neorealism.

TEACHING METHODS

Introductory lectures to the discipline will be accompanied by a reading and analysis exercise in which students will be encouraged to participate actively. The presentation of literary history topics will usually be followed by comments based on the authors' texts.

RECOMMENDED READINGS

Course slides, written notes, texts and exercises will be uploaded on Kiro. As it concerns the history of Italian literature, reference will be made in particular to the following volume: PAOLO BALBONI, Letteratura italiana per stranieri, Roma, Edilingua, 2019.

ASSESSMENT METHODS AND CRITERIA

The final test consists of an oral examination in which will be evaluated the competence acquired in the field of metrics and style; the knowledge of the texts examined in class; the logical-argumentative skills of the student; the exposition of the topics of Italian literature that were presented during the course; the ability to link the characteristics of a text to its author and to its literary current.