

HISTORY OF ART AND ARCHEOLOGY



Course

The course has a modular structure:

- Introduction to the study of history of art, from ancient Greece to modernity.
- Learn how to place artworks within their historical and cultural context.
- Develop the skills to discuss what you see, with a special attent to the Italian art.

All lectures will be taught with the support of visual materials for teaching (ppt, virtual visits, etc.). Written and oral checks will be schedule to verify the comprehension of the lesson topics. The final exam will consist in recognition and contextualization of art works previously discussed.

Content

- Minoan Art
- Mycenaean Art
- Sculpture
- Classical Architecture
- Ceramography: techniques and authors
- Hellenism
- Etruscans
- Roman Art
- Christian Iconography
- Middle Ages
- Renaissance
- Modern Art