**Course**

The course will provide students with the preliminary knowledge and basic skills of Italian literature. Half of the course will be devoted to the fundamentals of metrical and stylistic text analysis, while the other half will focus on the history of Italian literature.

**Goals**

- text comprehension and analysis
- Autonomy of judgement collecting and interpreting data useful for making independent comparisons and analyses of texts
- Communicative skills to organise information, ideas, problems and solutions necessary for an analysis of a text
- Learning skills

**Teaching Method**

Introductory lessons in the discipline will be accompanied by a reading and analysis exercise in which students will be encouraged to actively participate. The presentation of literary history topics will usually be followed by comments based on the authors’ texts.

**RECOMMENDED READINGS**

Course slides, written notes, texts and exercises will be uploaded on Kiro. As regards the history of Italian literature, particular reference will be made to the following volume: PAOLO BALBONI, Letteratura italiana per stranieri, Roma, Edilingua, 2019.

**Assessment Method**

The final examination consists of an oral exam in which the skills acquired in the metrical and stylistic spheres will be assessed; knowledge of the texts examined in class; the student’s logical-argumentative skills; the exposition of the Italian literature topics presented during the course; the ability to link the characteristics of a text to its author and literary current.