# History of Art and Archaeology

## Course Structure
- introduction to the study of the history of art, from ancient Greece to modernity
- You will learn how to place artworks within their historical and cultural context
- develop the skills to discuss what you see, with a special attention to the Italian art

## Goals
- Place artworks within their historical and cultural context.
- Comment artworks from pictorial, sculptural and architectural art.
- Recognize different iconographies, sacred and secular.
- Stimulate curiosity about Italian cities, museums and so on.

## Teaching and Assessment Methods
The course has a modular structure. All lectures will be taught with the support of visual materials for teaching (ppt, virtual visits etc.). Written and oral checks will be scheduled to verify the comprehension of the lesson topics. The final exam will consist in recognition and contextualization of artworks previously discussed.

## Detailed Course Content
- Minoan Art
- Mycenaean Art
- Sculpture
- Classical Architecture
- Ceramography: techniques and authors
- Hellenism
- Etruscans
- Roman Art
- Christian Iconography
- Middle Ages
- Renaissance
- Modern Art